all maine biennial '79



july 27 to sept. 16, 1979
bowdoin college museum of art

design, michael w. mahan/interactions

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ALL MAINE BIENNIAL '79

Bowdoin College Museum of Art
Brunswick, Maine
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Exhibition dates: July 27-September 16, 1979

Supported by
The Maine State Commission on the Arts and the Humanities

ADVISORY COMMITTEE

Rosalyne S. Bernstein, Portland

Mildred Cummings, New York City

Dennis A. Fiori (ex officio), Associate, Maine State Commission on the Arts and the Humanities

Hugh J. Gourley III, Director, Colby College Art Museum, Waterville

Philip Isaacson, Lewiston

Michael H. Lewis, Department of Art, University of Maine at Orono

Mary-Leigh Smart, York

Katharine J. Watson, Director, Bowdoin College Museum of Art (Chairman)

JURORS:

John I. H. Baur, Author and Director Emeritus, Whitney Museum of American Art, New York

Dorothy C. Miller, Art Consultant and former Assistant to the Director and Curator, Museum of Modern Art, New York

Stephen S. Prokopoff, Art Historian and Director, Institute of Contemporary Art, Boston

FOREWORD

The All Maine Biennial '79 is a very positive step forward for the cultural life of Maine. Our State's substantial community of resident visual artists has been given the public exposure it has long deserved. The Maine State Commission on the Arts and the Humanities is extremely proud to have served in initiating and funding this vital undertaking.

In June of 1978, Commission members met and discussed the agency's involvement in the visual arts. The result, which was reaffirmed in the months to follow, was a mandate to strengthen the Commission's support for visual arts through exhibition and recognition of Maine's practicing artists and through public education and increased funding.

The concept of a juried exhibition of resident Maine artists had been explored by the Commission's staff and with its Visual Arts Advisory Panel. It then became an appropriate first step to identify the active community of artists to which our increased efforts were to be directed. After discussing the show with a number of Maine museums, the Bowdoin College Museum of Art was selected by the Commission to receive funds to develop the Biennial.

The Bowdoin College Museum of Art is to be commended for providing the artists and people of Maine with a means to explore the State's rich contemporary arts resources. It was through the hard work and dedication of the Museum's Director, Dr. Katharine J. Watson, her staff and volunteers that this accomplishment has come to fruition. The Advisory Committee, established to oversee the planning of this impressive endeavor, should also be thanked for its enthusiastic efforts.

The Commission feels that this first exhibition is a vigorous move towards a long and close relationship with Maine's visual arts community. We look forward to the All Maine Biennial '81, which will be held at the Colby College Art Museum.

Alden C. Wilson
Executive Director
Maine State Commission on the Arts and the Humanities

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INTRODUCTION

The Bowdoin College Museum of Art is pleased to have acted as a catalyst in the organization of the All Maine Biennial '79, funded by the Maine State Commission on the Arts and the Humanities and Bowdoin College, and planned to recognize the resident visual artists of the State. The organization of this undertaking was carefully conceived in the year prior to the exhibition. As the result of discussions during the fall of 1978, Hugh J. Gourley III, Director of the Colby College Art Museum, which will host the Biennial in 1981, Dennis A. Fiori, Associate, Maine State Commission on the Arts and the Humanities, and I selected an Advisory Committee designed to present objectively a variety of views regarding the format of this important exhibition. The essential decisions regarding the Biennial, such as title, concept of having out-of-State jurors, and number and selection of those jurors, limitation of applicants to resident Maine artists, media to be included and number of works to be submitted, were made by a majority vote of this Advisory Committee.

Once the general structure of the exhibition was determined by the Advisory Committee, and the first three choices for the jury, John I. H. Baur, Dorothy C. Miller and Stephen S. Prokopoff, accepted the Committee's invitation, the staff of the Bowdoin College Museum of Art attended to procedural details such as the text and layout of the application form, methods of accepting, storing and returning works, logistics of the jurying procedure, the installation of selected works, the format of invitations, checklist and catalogue, and the opening and publicity for the show.

Michael Mahan was commissioned to design the poster, which was circulated throughout the State to coincide with the distribution of nearly 5,000 applications to artists, museums, galleries and schools.

A total of 438 artists from all over Maine brought 812 works to the Museum on June 28, 29 and 30. The three jurors arrived on July 16 and studied the entries over a two-day period. Their selections, based on a qualitative examination of each object, were made by a majority vote. Each juror saw every work of art submitted to the exhibition. Of the final selection of 167 works, the major portion was seen twice by the jury, and a number of works were viewed three times.

As the major goal of the exhibition is to serve the resident artist within the State, a questionnaire regarding all aspects of the Biennial's or-

ganization will be mailed to everyone who submitted a work. It is hoped that comments and criticisms resulting from this survey will contribute to an even more successful exhibition at Colby College in 1981.

Many institutions and individuals contributed to the effort. I wish to express my gratitude to the Maine State Commission on the Arts and the Humanities, in particular to Eaton Tarbell, Chairman, Alden C. Wilson, Executive Director, and Dennis A. Fiori, Associate, for the grant which made the exhibition possible. Mr. Fiori was especially helpful and, as an ex officio member of the Advisory Committee, acted as Commission liaison for the Biennial. The wise counsel and enthusiastic support of the members of the Advisory Committee, Rosalyne S. Bernstein, Mildred Cummings, Hugh J. Gourley III, Philip Isaacson, Michael H. Lewis, and Mary-Leigh Smart, who met in foul and fair weather in January and March to finalize the plans for the show are much appreciated. I am extremely grateful, too, for the extraordinary efforts of the jurors. The staff of the Bowdoin College Museum of Art labored to insure the success of this extremely demanding exhibition; special recognition should be given to Roxlyn Yanok, Administrative Assistant to the Director, for her assistance with every phase of the exhibition's organization. Additional aid came from members of the Museum Volunteers Association—Dian Petty, who tirelessly aided at all times during the Biennial, and Marion Winkelbauer, who assisted with registration and return of works. I am also grateful to the Museum's lighting consultant, John Green, who volunteered his expert services.

Most of all, I wish to thank those artists who submitted works to the exhibition. Their understanding and support of the goals of the All Maine Biennial '79 and patience with the organizational complexities during its first year are essential for the continuing success of the endeavor.

Katharine J. Watson
Director
Bowdoin College Museum of Art



ALL MAINE BIENNIAL '79

Bowdoin College Museum of Art
Brunswick, Maine

July 27-September 16, 1979

CHECKLIST (biographical information and measurements of works provided by the artists):

ALDRICH, Patricia
(b. 1939, Philadelphia)

Current residence: Unity

B.A., Unity College; student of Leonard Craig; studied at the University of Maine at Orono and at Augusta.

Untitled - #I, 1979
gouache, metalpoint
11'' x 14''

ALDRICH, Susan
(b. 1947, Winchendon, Massachusetts)

Current residence: Brunswick

Pottery classes, Lafayette Art Center. Workshops with Toshiko Takezu, Ruth Duckworth and Michael Cardew. Exhibited at student shows, Lafayette Art Center, Indiana; Faculty Show, Brunswick Craft League, Brunswick.

Roots & Wings, 1978
clay
13'' x 7½''

AMONS, Susan J.
(b. 1954, Worcester, Massachusetts)

Current residence: Kennebunkport

B.F.A. Painting, 1976, Massachusetts College of Art. Artist-in-Residence, Town

of Old Orchard Beach (1978); Etching Instructor, The Brick Store Museum, Kennebunk (1977–79).

Vaughn's Island, 1979
color etching
19'' x 24''

BALDWIN, William E.
(b. 1920, Glenbrook, Connecticut)

Current residence: Swanville

Graduate, Phoenix Art Institute. First Prize, 1975, Honorable Mention, 1979, Open Show, Farnsworth Museum, Rockland; Honorable Mention, 1976, 1978, Artists and Patrons Prize, Popular Prize, 1978, Bridgton Art Exhibition, Bridgton. Solo exhibitions at Thomas College, Waterville; Farnsworth Museum, Rockland.

Oaks on a Ledge, 1979
oil
37'' x 47''

Old Iron Bridge, 1978
oil
32'' x 29''

BENNING, Veronica
(b. 1947, Clearwater, Florida)

Current residence: Portland

M.F.A. Painting, Tyler School of Art, Temple University; B.F.A. Painting, Washington University School of Fine Arts. Instructor of Painting and Drawing, Portland School of Art (1976-present); Instructor of Painting, Drawing and Design, University of Southern Maine (1974–1977). Solo exhibition, University of Southern Maine. Exhibited at ''Portland,'' ''New Directions,'' Barridoff Galleries, Portland; Maine Art Gallery, Wiscasset; Maine Coast Artists Gallery, Rockport.

Tower Studio Window I - Dancing Light, 1978-79
oil on canvas
48'' x 48''

BISHOP, Edy
(b. 1945, Augusta)

Current residence: Portland

Born, raised and educated in Maine.

Fledgling, 1978
alabaster and driftwood
18" x 9" (approximate)

BLOUIN, Craig
(b. 1946, Montclair, New Jersey)

Current residence: South Berwick

B.A., 1968, Lafayette College; B.F.A. Photography, 1974, Kansas City Art Institute. Currently doing professional photography and teaching photography at Nasson College, Springvale. Many group shows in New England. Participant, Outreach, Maine State Commission on the Arts and the Humanities.

5:30-8:30 A.M. 6/7/79
Ogunquit, Maine, 1979
polaroid photographs
40" x 18" (framed)

Car Wash & I, 1979
cibachrome photograph
12" x 15"

BOOT, Roy
(b. 1918, England)

Current residence: Bristol

Studied at Meinzinger Foundation and Society of Arts & Crafts, Detroit; Académie de la Grande Chaumière, where he studied sculpture with Ossip Zadkine. Exhibited at the Salon de Mai; Salon d'Hiver; Galerie des Beaux Arts Paris; Detroit Institute of Arts, Michigan; Jacksonville Art Museum, Florida; Hacker Gallery, New York; Bridge Gallery, New York; Talent Tree Gallery, Augusta; Farnsworth Museum, Rockland.

Homage, 1978
wood sculpture
3' 11" x 17" x 12"

BOUDMAN, E. Clifton
(b. 1941)

Current residence: Crouseville

M.F.A., Rinehart School of Sculpture; B.F.A., Virginia Commonwealth University. Presently Chairman, Art Department, University of Maine at Presque Isle. Several solo environmental sculpture exhibits, national drawing invitationals, and commissions.

Fabrikation #111-35-79, 1979
mixed media
20'' x 20''

Fabrikation #111-36-79, 1979
mixed media
20'' x 20''

BRADFORD, Kathy
(b. 1942, New York City)

Current residence: Brunswick

B.A., Bryn Mawr College; Art Students' League; Concept Art School. Solo exhibition Unity College, Unity. Exhibited at ''Small Works,'' New York University, New York; ''Spectra I,'' Westbrook College, Portland.

The Children's Playground, 1979
acrylic, collage
56'' x 74''

BRYDEN-WILLS, Betty
(b. 1948, Endicott, New York)

Current residence: Ogunquit

Currently President, Ogunquit Art Association, Barn Gallery, Ogunquit. Exhibited at ''76 Maine Artists,'' Maine State Museum, Augusta; DeCordova and Dana Museum, Massachusetts; Shore Galleries, Massachusetts; Hobe Sound Galleries, Florida; Michael Walek Gallery, Florida; Barn Gallery, Ogunquit.

Interwoven (Floating Character), 1979
ink and watercolor
30'' x 40''

BUCK, Porge
(b. 1951, Washington, D. C.)

Current residence: Camden

B.F.A., Illinois Wesleyan University. Exhibited at the Virginia Museum of Fine Arts, Virginia; Corcoran Gallery of Art, Washington, D. C.; Library of Congress, Washington, D. C.; Maine Coast Artists, Rockport; Farnsworth Museum, Rockland; Miniature Gravers' Society, Washington, D. C.; ''Spectra I,'' Westbrook College, Portland.

Baby, 1979
etching
30'' x 22''

CANNELL, Jennifer M.
(b. 1954, Portland, Oregon)

Current residence: Camden

Student, Maine Photographic Workshop. Exhibited at Maine Coast Artists, Rockport.

Quiet Forest, 1978
photograph
14'' x 17''

CEPEDA, Patricia
(b. 1955, Barranquilla, Colombia)

Current residence: Portland

B.A., 1977, Yale College. Exhibited at ''Spectra I,'' Westbrook College, Portland.

Longfellow Square, 1978
photograph
14'' x 18''

CHADBOURN, Alfred C.
(b. 1921, Smyrna, Turkey)

Current resident: Yarmouth

Chouinard Art Institute; École des Beaux Arts. Tiffany Foundation Award; Henry Ward Ranger Award, Los Angeles. Solo exhibitions at Seligmann, New York; Boston; Paris. Member, National Academy of Design, New York.

Studio Wall, 1979
oil
30'' x 40''

Kitchen Chairs in Studio, 1979
oil and collage
50'' x 42''

CLARIOT, Rafael
(b. 1952, Dominican Republic)

Current residence: Portland

Graduate, Portland School of Art. Exhibited at Portland School of Art, Portland; Payson Gallery, Westbrook College, Portland; Rockport Art Festival, Rockport.

Drawing #1, 1979
paper and acrylic
11'' x 7 3/4''

CLOUTIER, Paul J.
(b. 1952, Portland)

Current residence: South Portland

B.A. Art, 1975, University of Southern Maine.

Cross #36, 1979
acrylic
10'' x 10''

COBURN, C. Richard
(b. 1923, Cincinnati)

Current residence: Portland

Largely self-taught; Photography, Rochester Institute of Technology. Solo exhibition at The Artisans, Portland. Exhibited at Bridgton Art Gallery, Bridgton; York Art Association, York.

Three Unknowns, 1979
silver photograph
16'' x 20''

Funistration, 1979
silver photograph
16'' x 20''

COES, Rufus
(b. 1940, Longmeadow, Massachusetts)

Current residence: Small Point

Solo exhibition at The Mattatuck Museum, Connecticut. Exhibited at the DeCordova and Dana Museum, Massachusetts; Far Gallery, New York; American Watercolor Society, New York; ''Mainly Maine,'' Pelham Art Center, New York.

Red Door and Trellis, 1978
watercolor
30'' x 22''

COGGESHALL, Calvert
(b. 1907, Whitesboro, New York)

Current residence: Newcastle

University of Pennsylvania. Exhibited at Betty Parsons Gallery, New York.

Painting #7, 1979
Japan medium
39" x 39"

COLTON, M. III
(b. 1948)

Current residence: Portland

Zorach Award, Skowhegan School. Exhibited at "Selection of Maine Paintings," Maine Festival of the Arts '78, Bowdoin College, Brunswick; "Recent Skowhegan Talent," Maine Coast Artists, Rockport.

Right Back, 1979
pigments, shellac, plaster and styrofoam
24" x 60"

CRAIG, Leonard R.
(b. 1926, Springfield, Massachusetts)

Current residence: Shawmut

M.F.A., 1964, Accademia di Belle Arti, Florence. Presently Artist-in-Residence, Unity College, Unity. Recipient of Pasquini International, Florence. Exhibited in Maine, North Carolina, Georgia, Texas, California and Florence. Represented in Museum of Modern Art, Florence; Vatican Museum of Contemporary Art, Rome; American Embassy, Rome; University of North Carolina.

Sagittarius II, 1978
acrylic and gold leaf
48" x 48"

CROSS, Ron
(b. 1947, Augusta)

Current residence: Tenants Harbor

B.A., 1971, Wesleyan University. Worked with Charles Moore. Fox Prize, Farnsworth Museum, Rockland; First Prize, Bridgton Art Show, Bridgton. Designed and executed campus sculpture, University of Maine at Augusta; commissioned to sculpt St. Francis of Assisi for St. Bernard's Church, Rockland.

Solo exhibition, University of Maine at Augusta.

Flora, 1978
steel
59'' x 42'' x 12''

CUNNINGHAM, Christopher
(b. 1957, Springfield, Massachusetts)

Current residence: Portland

B.F.A. Painting, 1979, Portland School of Art. Exhibited at Maine Coast Artists, Rockport; Senior Thesis Exhibition, Portland School of Art, Portland; Canal Bank, Portland.

Untitled, 1979
acrylic
27 1/2'' x 39 1/2''

CURTIS, Robert
(b. 1935, Los Angeles, California)

Current residence: Portland

Self-taught.

Modest Homage to Braque, 1977
collage
10'' x 11''

CUSHING, Barbara
(b. 1948, New York City)

Current residence: Orono

M.F.A., 1972, Pennsylvania State University; B.S., 1970, Skidmore College. Teaching at University of Maine at Orono. MacDowell Fellowship; Yaddo Residence. Represented in Fogg Art Museum, Massachusetts; Camden College, Rutgers University, New Jersey.

View from Pack Monadnock, 1977
oil on canvas
33'' x 41''

DANIEL, Ken
(b. 1953, Bronxville, New York)

Current residence: Arrowsic

B.F.A., 1975, Tyler School of Art, Temple University. Artist-in-Residence, Maranacook Community School, Readfield (1976-77). First Prize, Painting, "Prospectus '75: Connecticut Painters, Sculptors and Printmakers," The Stamford Museum, Connecticut. Exhibited at The Stamford Museum, Connecticut.

Ogontz, 1979
oil on canvas
70" x 90"

DEVENNEY, Joe
(b. 1947, Philadelphia)

Current residence: Waldoboro

B.A. Architecture, 1969, University of Pennsylvania. Exhibited at Maine Coast Artists, Rockport; The Currier Gallery of Art, New Hampshire. Member of Image Bank, New York.

Spaces in Red & Blue, 1977
color photograph
13 1/2" x 15 1/2"

DUFFY, Bill
(b. 1954, Winthrop, Massachusetts)

Current residence: Frankfort

B.F.A., Massachusetts College of Art. Exhibited at Massachusetts College of Art, Massachusetts; Forbes Library, Northampton, Massachusetts; and in St. John's Newfoundland.

Before and After, 1978
watercolor
24" x 32"

EAMES, John Heagan
(b. 1900, Lowell, Massachusetts)

Current residence: Boothbay Harbor

B.A., 1922, Harvard College; Royal College of Art. Represented in The Metro-

politan Museum of Art, New York; Library of Congress, Washington, D. C. Member, National Academy of Design, New York; Fellow, Royal Society of Painter-Etchers, London; Member, Society of American Graphic Artists, New York.

Corinthian Collation, 1978
etching
12" x 14"

EIDE, John
(b. 1943, Minneapolis, Minnesota)

Current residence: Portland

M.F.A., University of Minnesota; B.A., Lawrence University. Instructor, Portland School of Art. Solo exhibitions at Portland Museum of Art, Portland; Westbrook College, Portland. Exhibited at the Minneapolis Institute of Arts, Minnesota; Camerawork Gallery, California; Boston Visual Artists Union, Inc., Massachusetts; Thayer Academy, Massachusetts; Webber Gallery, Portland; "Images of Woman," Portland Museum of Art, Portland; Hampshire College, Massachusetts; University of Southern, Maine; University of Maine at Orono.

Untitled II, 1979
photography type C
8" x 12"

FIELD, J.
(b. Scotland)

Current residence: Portland

Graduate, Edinburgh College of Art. Exhibited at the Royal Scottish Academy; 57 Gallery; Traverse Theater Gallery; Royal Scottish Museum; Edinburgh International Festival, Edinburgh; University of Maine at Augusta, Farmington and Portland; Southeastern Massachusetts University, Massachusetts; 10 Arrow Gallery, Massachusetts.

Gloxinia, 1979
gouache watercolor
18" x 25"

FIELD, Richard W.
(b. 1935, Auburn)

Current residence: Auburn

Exhibited at Bridgton Art Show, Bridgton; Farnsworth Museum, Rockland; Maine Art Gallery, Wiscasset.

Timeworn, 1977
acrylic
24" x 36"

FITZGERALD, Brian K.
(b. 1952, New York City)

Current residence: Lewiston

Cliffs of Moher, 1978
color photograph
11" x 14"

FITZ-GERALD, Clark B.
(b. 1917, St. Louis)

Current residence: Castine

Philadelphia College of Art. Ph.D. (h.), 1969, University of Maine at Orono; Gold Medal, Architectural League of New York City. Represented in Columbia University, New York; Coventry Cathedral, England; The St. Louis Art Museum, Missouri. Major works for cities of Philadelphia and Bangor.

The Gatherer, 1979
elm wood sculpture
4' x 3' x 3'

FLAHERTY, Helen
(b. 1916, Boston)

Current residence: Wells

Mt. Holyoke College. Studied with Clark Fitz-Gerald. Exhibited at Copley Society, Massachusetts; The Brick Store Museum, Kennebunk; "Spectra I," Westbrook College, Portland. Member, Copley Society, Massachusetts; Village Gallery, Kennebunkport; New England Sculptors' Association.

Convolution, 1978
elm
40" h. on 30" base

FRANKLIN, Patt
(b. New Jersey)

Current residence: Gorham

Pratt Institute; Sophie Newcomb College of Tulane University. Exhibited at Delgado Museum, Louisiana; Museum of Science, Massachusetts; Campbell Museum, New Jersey; Cranbrook Academy of Art, Michigan; Rhoda Sande Gallery, New York; Petrenko, New York.

From the Series: Minor Wounds on Inner Landscape - VIII, 1979
pastel
52" x 40"

From the Series: Minor Wounds on Inner Landscape - XI, 1979
pastel
52" x 40"

GALLAGHER, John
(b. 1944, Providence)

Current residence: East Blue Hill

B.F.A. Painting, 1968, Rhode Island School of Design. Fellowships, The MacDowell Colony, New Hampshire; Virginia Center for the Creative Arts, Virginia. Numerous painting and drawing shows, Providence area. Exhibited at Woods-Gerry Gallery, Rhode Island; University of Rhode Island.

Audience, 1979
acrylic paint, ink and paper
28" x 34"

GARFINKEL, Ron
(b. 1943, Rochester, New York)

Current residence: Monroe

Balls, 1978
salt, glaze, clay, walnut
27" x 27" x 27"

GIGUERE, Ralph Charles
(b. 1958, Waterville)

Current residence: Waterville

Philadelphia College of Art. Solo exhibition at Thomas College, Waterville.

Self-Portrait, 1979
pencil
8" x 13 1/8"

HARDY, DeWitt
(b. 1940, St. Louis)

Current residence: North Berwick

Early Fall Wood, 1978
watercolor
22" x 28"

HARDY, Jo
(b. 1930, Waterville)

Current residence: Hampden

Colby College; North Carolina State University; University of Maine at Augusta and at Orono; Escola des Belles Artes, Brazil, Studied with John C. Pellew, Carlton Plummer, Zoltan Szabo. Many juried exhibitions and awards, including Farnsworth Museum, Rockland. Member of Union of Maine Visual Artists; Bangor Art Society, Bangor; Salmagundi Club, New York.

Out the Kennebec Road, 1979
watercolor (transparent)
24" x 30"

HARRIS, Jean
(b. 1932, Milwaukee)

Current residence: Damariscotta

B.A. Art, University of California at Los Angeles. Worked as commercial artist. Exhibited at American Watercolor Society, New York; Florida Watercolor Society, Florida; Alabama Watercolor Society, Alabama; The Society of the Four Arts, Florida; DeCordova and Dana Museum, Massachusetts; "Spectra I," Westbrook College, Portland.

People who Live in Brick Houses, 1979
mixed media
20" x 40"

HARTER, Laurie S.
(b. 1950, Rochester, New York)

Current residence: Kennebunk

M.F.A., 1974, Indiana University; B.S., 1972, Skidmore College; Skowhegan School of Painting and Sculpture. Solo exhibition, St. Francis College, Biddeford. Exhibited at "Spectra I," Westbrook College, Portland; Faculty Exhibit, University of Southern Maine, Gorham; "Four Young Painters - Four Young Sculptors," University of Maine at Orono.

The Edge of Spring, 1978
gouache
26 3/8" x 22"

HERGELROTH, Edward H.
(b. 1912, Wyncote, Pennsylvania)

Current residence: Cape Neddick

Cincinnati Art Academy; M.F.A. and B.S. Education, Temple University. Studied with William von Schlegel and Robert Laurent. Formerly Chairman, Art Education Department, Temple University, Pennsylvania. Member, Ogunquit Art Association, Ogunquit; Artists' Equity Association.

Ledge Series II, 1978
oil
40" x 50"

HIGGISON, Peyton III

Current residence: Peaks Island

B.F.A., Portland School of Art; Windham College. Exhibited at Barridoff Galleries, Portland; Rehoboth Art League, Inc., Delaware; Westhampton Beach Annual Exhibit, New York.

The Anguish of Gravity, 1979
conte and charcoal
30" x 33"

Thoughts of Freedom, 1979
serigraph
34" x 37"

HODSDON, Frances
(b. 1926, Portland)

Current residence: Jefferson

B.F.A., Kent State University; Boston Museum School. Teaching graduate assistant, Kent State University. Substitute teaching, University of Maine at

Augusta (1978-79). Exhibited at "Spectra I," Westbrook College, Portland; Maine Coast Artists, Rockport; Harlow Gallery, Hallowell.

Color Study I, 1978
color lithograph (stone)
24" x 20"

HOFF, Gerald D.
(b. 1942, Biddeford)

Current residence: Mt. Vernon

B.S. Art Education, University of Southern Maine; graduate work toward M.F.A., California State University at Long Beach; M.Ed., University of Maine at Orono Special Education. Exhibited at Talent Tree Gallery, Augusta; Thomas College, Waterville; Maine Department of Human Services, Augusta.

Mute Swan, 1977-78
alabaster
30" x 10" x 14"

HOWARD, Stephen
(b. 1912, Flushing, New York)

Current residence: Newcastle

Studied at National Academy of Design. Exhibited at Silvermine Guild, Connecticut; National Academy of Design, New York; Connecticut Academy, Connecticut; Walker Art Center, Minnesota; Moulton Union, Bowdoin College, Brunswick; Colby College, Waterville; and in New York, Boston, and Philadelphia.

Early Sunday Morning, 1979
acrylic
11" x 13"

ISAACSON, David B.
(b. 1953, New York City)

Current residence: Auburn

B.A., 1975, Colby College. Assistant Director, Haystack Mountain School of Crafts, Deer Isle; Instructor in Photography, Waterville Adult Education; Director of Graphic Arts, Waterville Media Center. Exhibited at International Center of Photography, New York.



Untitled, 1978
photograph
17'' x 14''

JACKOVICH, Anthony
(b. 1923, Cummings, Iowa)

Current residence: Round Pond

Studied at The Art Institute, Chicago; Art Students' League; Académie de la Grand Chaumière; Académie Julien; École Supérieure Nationale des Beaux Arts. Director, Down East Artists Workshop. Exhibited throughout Europe and the United States.

Lobster Traps, 1978
oil
21'' x 30''

Maine Scene, 1978
watercolor
25 1/2'' x 34''

JAHN, Elena
(b. 1938, Moscow, Idaho)

Current residence: Brunswick

M.F.A., University of Wisconsin, Madison; B.F.A., Syracuse University; Skowhegan School of Painting and Sculpture. Teacher and Director, The Studio Workshop, Brunswick. Fulbright Scholarship in Painting. Award for Environmental Artist of Maine, Maine Natural Resources Council, Augusta. Exhibited at Woods-Gerry Gallery, Rhode Island; SOHO 20, New York; Green Mountain Gallery, New York; Maine Coast Artists, Rockport; Barridoff Galleries, Portland.

Monhegan Panorama - Diptych, 1979
oil, pastel and pencil
30'' x 60''

JEROME, Nina
(b. 1950, Paterson, New Jersey)

Current residence: Bangor

B.A., 1972, Mt. Holyoke College; Catholic University; University of Maine at Orono. Art Instructor, Old Town High School. Honorable Mention, Marietta National, Ohio. Exhibited at Maine Coast Artists, Rockport; Carnegie Gallery, University of Maine at Orono.

School Shadows I, 1979
acrylic
42'' x 60''

KARNOFSKY, Dee M.
(b. 1947, New York City)

Current residence: Bar Harbor

Mother Pulling the Children on a Pony, 1979
batik
49'' x 22''

KASPER, Janice
(b. 1950, Beacon Falls, Connecticut)

Current residence: Stockton Springs

B.F.A., 1973, University of Connecticut; Unity College; Skowhegan School of Painting and Sculpture. Solo exhibition, Unity College, Unity.

Refracted Light, #1, 1979
colored pencil
22'' x 27''

Refracted Light, #2, 1979
colored pencil
22'' x 27''

KASSEL, Barbara
(b. 1952, Los Angeles)

Current residence: Waterville

M.F.A., 1978, Yale University; Slade School of Fine Art. Assistant Professor, Colby College, Waterville (1978-79). Ford Foundation Grant, Yale University, Connecticut; Humanities Travel Grant, Colby College, Waterville. Exhibited at Colby College Art Museum, Waterville; Yale University Art Gallery, Connecticut; Slade School, London.

Anoitecer (Becoming Night), 1979
oil on canvas
2' x 3'

KINDRED, Wendy
(b. 1937, Detroit, Michigan)

Current residence: Fort Kent

M.F.A., 1963; B.F.A., 1959, University of Chicago. Taught at Fine Arts School, Addis Ababa, Ethiopia (1965-69). Teaching at University of Maine at Fort Kent (1973-). Exhibited at Goddard College, Vermont; "Spectra I," Westbrook College, Portland.

Pandora, 1979
drawing, mixed media
8 1/4" x 8 1/4"

Forecast, 1979
drawing, mixed media
8 1/4" x 8 1/4"

KINNEY-YOUNG, Jayne
(b. 1953, Rockland)

Current residence: Portland

University of Southern Maine; New Mexico State University, Las Cruces; Portland School of Art.

Smoked Undulations: Diptych, 1977
clay, oak encasement
24" x 17" x 4"

Budding Form, 1979
clay, black walnut base
12" x 8" x 8"

KUENSTER, Kenneth
(b. 1931, Chicago)

Current residence: Portland

M.F.A., B.F.A., Yale University. Solo exhibitions in Boston and New Haven. Represented in collections of New York State, The Olson Foundation, Hilles Collection.

Muse/Stripes, 1979
hand colored embossment
14" x 14"

KUNKEL, George
(b. 1922, Baltimore)

Current residence: Ogunquit

April Surf, 1978
acrylic - collage
30" x 36"

LAISI, Randi
(b. 1952, Hartford)

Current residence: Arrowsic

8 - 8, 1979
photograph
16'' x 20''

LARSON, David E.
(b. 1954, Lynn, Massachusetts)

Current residence: Bass Harbor

B.F.A. Sculpture, 1978, Massachusetts College of Art. Formerly Fabricator for David Stromeyer. Exhibited at Silvermine Guild, Connecticut; Greater Fall River Art Association, Massachusetts.

Farm at Tannery Crossroad, 1979
steel
5' x 4' x 2' (approximate)

LEHTIS, Allan

Current residence: Albion

Studied at American Academy of Art, Chicago. Solo and numerous other exhibitions. Exhibited at Frost Gully Gallery, Portland; Talent Tree Gallery, Augusta; Cedar House Gallery, Illinois; Yolanda Gallery, Illinois.

Untitled, 1979
acrylic
48'' x 54''

LEONARD, Jennifer
(b. 1952, Nashua, New Hampshire)

Current residence: Peak's Island

B.A., University of Vermont; graduate studies, University of Oregon. Exhibited at Lacoste, France; Robert Hull Fleming Museum, University of Vermont.

The Inconsistant and the Unknown, 1979
acrylic and canvas
23 1/2'' x 32 1/2''

LEVESQUE-NADEAU, Roberta
(b. 1930, New York City)

Current residence: Portland

Portland School of Art; Art Students' League. Baxter Award, Portland School of Art, Portland. Exhibited at Maine Coast Artists, Rockport; "Spectra I," Westbrook College. Portland; Springfield Art League, Massachusetts.

Woodland, 1977-78
intaglio
21" x 24"

Six Ladies, 1979
intaglio
19" x 22"

LEWIS, David Dodge
(b. Houlton)

Current residence: Bar Harbor

B.S., 1974, University of Southern Maine; School of The Museum of Fine Arts; Art Students' League. Solo exhibitions at University of Maine at Orono and at Machias; Colby College, Waterville; University of the Pacific, California.

Millworkers; Calais, Maine, 1978
pencil, ink, acrylic, paper on board
48" x 28"

LIBBY, Mark Forrester
(b. 1948, Bangor)

Current residence: Brunswick

Solo exhibition Bowdoin College Museum of Art, Brunswick. Exhibited at Midtown, New York; Bates College, Lewiston; "Maine Art '75," Bowdoin College, Brunswick; Maine State Museum, Augusta.

Summer Dream, 1978
pen and ink
19" x 24"

Skunk Cabbage, 1978
pen and ink
21" x 25"

LONG, Winifred C.
(b. 1921, Boston)

Current residence: New Harbor

Studied at Boston Museum School of Art; New England School of Art. Solo ex-

hibitions at Thomas College, Waterville; Harlow Gallery, Hallowell; Maine State House, Augusta. Exhibited at Talent Tree Gallery, Augusta; Boston Watercolor Society, Massachusetts; Copley Society, Massachusetts; Pemaquid Art Group, Pemaquid; Waldoboro Art Association, Waldoboro; Sarasota Art Association, Florida; Maine Coast Artists, Rockport; Maine Art Gallery, Wiscasset.

Encroaching, 1979
watercolor
26" x 36"

LORENCE, John
(b. 1929, Cleveland Heights, Ohio)

Current residence: Wiscasset

M.F.A., B.F.A., Cranbrook Academy of Art; additional studies at Case Western Reserve University; Cambridge School of Design; Massachusetts Institute of Technology; Parsons School of Design. Taught at Portland School of Art, Portland; University of Wisconsin, River Falls; Layton School of Art, Wisconsin; Marquette University, Wisconsin; Haystack Mountain School of Crafts, Deer Isle.

Spinnaker, 1978-79
oil
3' x 6'

LYNCH, Frederick
(b. 1935, Massachusetts)

Current residence: Portland

B.F.A., Massachusetts College of Art.

Rendezvous VIII, 1979
watercolor
29" x 41"

McARTHUR, Shannon L.
(b. 1944, Evanston, Illinois)

Current residence: Waterville

M.F.A., 1979, Indiana University; B.A., Rosemont College. Exhibited at Indiana University, Indiana; Ball State University, Indiana; "Spectra I," Westbrook College, Portland.

Maude's Garden, 1979
polyester resin/fiberglass
6' x 6' x 28''

McDOWELL, Bill
(b. 1956, Albany)

Current residence: Bar Harbor

Irving Gray, Hulls Cove, Maine May, 1979, 1979
photograph
14'' x 18''

Blue Hill Fair, #1, July 1978, 1978
photograph
14'' x 18''

McINTYRE, A. Hillis
(b. 1925, New York)

Current residence: Brunswick

Studied painting in New York, and printmaking at the Ontario College of Art. Exhibited in Ontario and Manitoba, Canada; Farnsworth Museum, Rockland; Westbrook College, Portland.

Bob Turner, 1978
photograph
16'' x 19''

McKEE, John
(b. 1936, Illinois)

Current residence: Brunswick

Causse Mejean #17, 1978
photograph
11'' x 14''

Tennessee #7, 1979
photograph
11'' x 14''

McKEEN, Michael
(b. 1951, Lewiston)

Current residence: Portland

Studied at Massachusetts College of Art; University of Southern Maine. Solo exhibition at Craftschool, Lewiston. Exhibited at "Photography: Maine/75," Colby College Art Museum, Waterville.

Series: Portland Pipeline, Harrison, Looking South, 1978, 1978
photograph
5'' x 7 1/2''

MACFADYEN, Nim
(b. 1955, New York City)

Current residence: Small Point

B.F.A. Painting, Rhode Island School of Design. Exhibited at Woods-Gerry Gallery, Rhode Island; Providence Watercolor Club, Rhode Island.

Incident at Studio 54, 1978-79
watercolor and collage on canvas
7' 1/54'' x 4' 1/102''

MACY, Thaddeus
(b. 1948, New York City)

Current residence: Portland

B.A. Art, University of Maine at Orono; graduate painting student at State University of New York, New Paltz. Teaching printmaking and lithography, Maine Printmaking Workshop, Westbrook College, Portland. Exhibited at Frost Gully Gallery, Portland; Barridoff Galleries, Portland; Westbrook College, Portland.

Cherry Tomatoes, 1978
pencil
8 1/2'' x 9''

MADDRELL, Paul W.
(b. 1948, Cleveland)

Current residence: Portland

B.A. Printmaking, DePauw University. Exhibited at Barridoff Galleries, Portland.

Package Series: Three Stamp Einstein, 1979
acrylic
20'' x 23''

Package Series: Blues for Hirson Goodman, 1979
acrylic
dimensions not cited

MANN, Elizabeth
(b. 1955, Portland)

Current residence: Penobscot

B.A. Photography, 1977, Franconia College. Exhibited at "Spectra I," Westbrook College, Portland.

Connecticut River, 1978
photograph
6 1/2" x 6 1/2"

MANTER, Margaret C.
(b. 1923, Rhode Island)

Current residence: Bangor

B.F.A., Syracuse University; Rhode Island School of Design; studied with Barse Miller, Ed Betts, Chen Chi, Doris White. Exhibited at Maine Art Gallery, Wiscasset; Maine Coast Artists, Rockport; Hobe Sound Gallery, Florida; Moulton Union, Bowdoin College, Brunswick; University of Maine at Machias; College of the Atlantic, Bar Harbor.

Evening Shore, 1977
acrylic collage and sand
20" x 30"

MASON, George
(b. 1951, Salem, Massachusetts)

Current residence: Walpole

M.F.A., College of Ceramics, Alfred University; B.F.A. Cranbrook Academy of Art. Head of Ceramic Department, Cranbrook Academy of Art, Michigan (1978-79); ceramic classes, State Prison, Thomaston (1978); School of Visual Arts, New York (1974). Solo exhibitions at Everson Museum, New York; Farnsworth Art Museum, Rockland; Columbia Gallery, Illinois.

Neighbors, 1979
ceramic/terra cotta
28" x 63" x 1 1/2"

MATTHEWS, Harriett
(b. 1940, Kansas City)

Current residence: Clinton

M.F.A., B.F.A., Sculpture, University of Georgia. Solo exhibitions at Vanderbilt

University, Tennessee; Frost Gully Gallery, Portland; Gallery One, University of Maine at Orono; Treat Gallery, Bates College, Lewiston, Exhibited at DeCordova and Dana Museum, Massachusetts; Maine State Museum, Augusta.

Vergina I, 1978
welded steel
11'' x 28'' x 28''

MEIGS, Kelley
(b. 1940, Long Beach, California)

Current residence: Orland

Mt. Vernon College; studied briefly with William Moise and Elise Witham. First Prize, Bangor Art Society; Bangor State Fair Bicentennial Award. Solo exhibitions at Thomas College, Waterville; Moulton Union, Bowdoin College, Brunswick; Depositor's Trust, Bangor; Penobscot Marine Museum, Searsport. Exhibited at Talent Tree Gallery, Augusta.

Dark Mountain Rd., 1978
oil
22'' x 36''

MELNICOVE, Mark
(b. 1952, Washington, D. C.)

Current residence: Hulls Cove

Currently teaching photography at College of the Atlantic, Bar Harbor. Exhibited in New Mexico, New Jersey, Maine, Quebec.

Bro in the Building, 1979
photograph
5 3/4'' x 6 1/4''

MERRITT, Francis
(b. 1913, Danvers, Massachusetts)

Current residence: Deer Isle

Studied at Massachusetts School of Art; Boston Museum School; Yale University School of Art. Solo exhibitions at Vose Galleries, Massachusetts, Recess Gallery, Michigan; Carpenter Gallery, Dartmouth College, New Hampshire. Exhibited at Corcoran Gallery of Art, Washington, D. C.; Carnegie Museum,

Pennsylvania; The Metropolitan Museum of Art, New York; The Art Institute of Chicago, Illinois; Addison Gallery of American Art, Massachusetts; The Museum of Modern Art, New York; Maine Coast Artists, Rockport.

Stove Series #3, 1979
thermofax print
18'' x 29 1/2''

MONTGOMERY, Nancy
(b. 1953, Seattle)

Current residence: Bath

B.F.A., 1975, University of Maryland. Design Editor, VISION; Art Director, Brunswick Publishing Company, Brunswick. Exhibited at Pyramid Gallery, Washington, D. C.; June I Gallery, Washington, D. C.

So We've All Seen Steinberg But This is My Mother, 1979
assemblage on litho plate
26'' x 36''

MUENCH, John
(b. 1914, Medford, Massachusetts)

Current residence: Freeport

Studied at Art Students' League; Académie Julien. Exhibited at National Academy of Design, New York; The Metropolitan Museum of Art, New York; The Brooklyn Museum, New York; Pennsylvania Academy of the Fine Arts, Pennsylvania; Dallas Museum of Art, Texas; National Collection of Fine Arts, Washington, D.C.

''Warrior'' from ''Legends'', 1978
lithograph
24'' x 33''

NICHOLS, Stephen B.
(b. 1944, Northampton, Massachusetts)

Current residence: Topsham

Studied at Rochester Institute of Technology; U. S. Navy Photography School. Solo exhibitions at Unitarian Universalist Church, Brunswick; University of Maine at Orono. Exhibited at The Metropolitan Museum of Art, New York; Boston Center for the Arts, Massachusetts; Portland Museum of Art, Portland.

Bridge, from Bucksport (Bridge Series #4), 1979
photograph
4 3/4'' x 7''

NICOLETTI, Joe
(b. 1948, Italy)

Current residence: Brunswick

M.F.A., Yale University; B.A., Queens College. Assistant Professor of Art, Bowdoin College, Brunswick. Solo exhibitions at Treat Gallery, Bates College, Lewiston; Bowdoin College Museum of Art, Brunswick; Barridoff Galleries, Portland.

The Studio - Self-Portrait with Model, 1979
oil
60'' x 52''

NORRIS, Nancy G.
(b. 1931, Portsmouth, Virginia)

Current residence: Brewer

Studied at Mary Washington College; New England Conservatory; University of Maine; Unity College. Exhibited at Sugarloaf Art Festival, Rangeley; Student Painting Exhibition, Unity College, Unity; Hadassah Art Show, Augusta; Maine Coast Artists, Rockport; Vasaris Gallery, Bar Harbor.

Dionysiac Nails, 1979
soft construction: satin cloth & fiber
120 cm. x 120 cm. x 40 cm.

OAKES, Charles
(b. 1956, Rockland)

Current residence: Rockland

A.F.A., 1979, University of Maine at Augusta. Free-lance illustrator. Exhibited at University of Maine at Augusta.

Harvest Rite, 1978-79
oil
4' x 8'

O'KEEFE, Anne Elzas
(b. 1945, Marechal Foch, Algeria)

Current residence: Bucksport

M.A. Photography, 1978, Essex Photographic Workshop, Goddard College; B. A. Design, 1970, University of Chicago; San Francisco State University. Solo exhibition, OPEN SPACE, Bangor. Exhibited at "Spectra I," Westbrook College, Portland; Maine Coast Artists, Rockport; and in California, Illinois, and Maine.

Alamoosook Lady, 1977
photograph
16" x 19"

O'KEEFE, Michele
(b. 1945, Fort Pierce, Florida)

Current residence: Vinalhaven

B.F.A., University of Connecticut; University of Chicago; Haystack Mountain School of Crafts. Solo exhibition Maine Coast Artists, Rockport. Exhibited at Carnegie Gallery, University of Maine at Orono; Maine Art Gallery, Wiscasset; George Walter Vincent Smith Museum, Massachusetts; Cavanaugh Gallery, Winterport; Farnsworth Museum, Rockland.

It's in the Cards, 1979
pencil
15 1/4" x 19 1/4"

PARATORE, Philip
(b. 1941, New York)

Current residence: Augusta

M.F.A., Pratt Institute. Associate Professor of Art, University of Maine (1969-). Exhibited at Frost Gully Gallery, Portland; Tyson Gallery, California; Razor Gallery, New York.

Still Dusk, 1979
oil
37" x 41"

PARSELL, Douglas
(b. 1946, Bridgeport, Connecticut)

Current residence: Washington

Graduate, Paier School of Art. Solo exhibitions at Gallery on the Green, Connecticut; Yale Law School, Connecticut. Exhibited at Farnsworth Museum, Rockland; Maine Coast Artists, Rockport; Waldoboro Gallery, Waldoboro; University of Connecticut at Waterbury.

Star Dome, 1978
graphite pencil
30'' x 30''

PATTISON, Priscilla
(b. 1919, Chicago)

Current residence: Lincolnville

B.A., Wellesley College; studied at Art Institute of Chicago; Art Students' League, New York; Atelier of Ossip Zadkine, Paris. Solo exhibitions at Juster Gallery, New York; Janet Nessler Galleries, New York. Exhibited at Dunbarton Gallery, Massachusetts; Studio West, Arizona; University of Maine at Orono; Mount St. Vincent University, Nova Scotia. Member of Audubon Artists; National Association of Woman Artists; New England Sculptors' Association; Sculptors' Guild.

Solar Reflection, 1979
aluminum (painted)
14'' x 28'' x 23''

PEAKES, Barbara
(b. 1948, Boston)

Current residence: Waldoboro

Studied at Maryland Institute College of Art; Portland School of Art. Exhibited at Maine Coast Artists, Rockport; Farnsworth Museum, Rockland; Copley Society, Massachusetts; Waldoboro Gallery, Waldoboro; Ogunquit Art Association, Ogunquit; First National Bank of Damariscotta, Damariscotta.

Still Life with Plants, 1979
watercolor
26'' x 34''

PERRY, Lincoln
(b. 1949, New York City)

Current residence: Ogunquit

M.F.A. Painting, 1975, Queens College, City University of New York. Visiting Assistant Professor of Art, Painting/Drawing, University of New Hampshire at Durham (1975-77).

Artist and Model, 1978
oil on canvas
30" x 30"

PERRY, Rick
(b. 1945, Reading, Massachusetts)

Current residence: Portland

Self-taught photographer. Has exhibited in New Hampshire and Maine for past two years. Currently staff photographer for the Hurricane Island Outward Bound School.

Rock Weed on Sand, 1978
photograph
16" x 20"

Dock Reflections, 1978
photograph
16" x 20"

PETERS, George Windsor
(b. 1912, Boston)

Current residence: Monmouth

Studied at Art Students' League; Copley Society.

Terre Antico del Mare, 1977
wood
36" x 15" x 2"

PROCOPIO, Richard V.
(b. 1946, Boston)

Current residence: Camden

M.F.A., 1973, Ohio University; B.A., 1966, Boston College. Photography Instructor, University of Southern Maine, Gorham. George Bernier Memorial Prize for Graphics, Farnsworth Museum, Rockland. Solo exhibitions at Portland School of Art, Portland; University of New Hampshire, New Hampshire; Kathy Ewing Gallery, Washington, D. C. Exhibited at Maine Coast Artists, Rockport; Kiva Gallery, Massachusetts; Atlanta Gallery of Photography, Georgia;

Westbrook Gallery, Portland.

Untitled - Union Fair, 1978
color photograph
6'' x 12''

Untitled - Union Fair, 1978
color photograph
10'' x 10''

RATAJCZAK, Shirleyann
(b. Philadelphia)

Current residence: Waterville

Executive Director, Union of Maine Visual Artists. Exhibited at ''Spectra I,'' Westbrook college, Portland; Forum A, University of Maine at Augusta; Harlow Gallery, Hallowell; Waldoboro Gallery, Waldoboro; Talent Tree Gallery, Augusta; OPEN SPACE, Bangor; ''Maine in Brooklyn,'' Henry Hilles Gallery, New York.

Diamond City, 1977
line drawing (mixed with paint)
31'' x 31''

ROCHESTER, Jacque
(b. 1952, Glen Cove)

Current residence: Rockport

Studied at Carnegie Mellon University; Skowhegan School of Painting and Sculpture; Slade School. 1977 Slade Scholarship. Exhibited at Maine Coast Artists, Rockport; Sloane Street Gallery, London; Allport Association, California; Philadelphia Museum Sales Gallery, Pennsylvania; Talent Tree Gallery, Augusta.

Day in Winter, 1979
oil
40'' x 44''

ROGERS, Philip M.
(b. 1952, Portland)

Current residence: Bar Harbor

Studied at The Art Institute of Chicago School; primarily self-taught. Exhibited locally.

Mirror, Mirror on the Wall, 1978
photograph
11" x 14"

ROSS, Stuart
(b. 1933, New York City)

Current residence: Georgetown

M.S., B.S., University of Michigan. Taught painting and drawing at University of Michigan; Rochester Institute of Technology, New York; Colby College, Waterville. Exhibited at "Maine Art '75," Bowdoin College, Brunswick; Farnsworth Museum, Rockland; The Butler Institute of American Art, Ohio. Represented in the collection of Colby College Art Museum, Waterville.

Still Life with Cleaver, 1978
oil
36" x 36"

RYDELL, Richard R.
(b. 1953, Fort Wayne, Indiana)

Current residence: Owls Head

M.F.A., 1978, Pennsylvania State University; B.F.A., 1976, Colorado State University. Exhibited at Honolulu Academy of Arts, Hawaii; Miami University, Ohio; Silvermine Guild of Artists, Connecticut; Cleveland University Drawing Biennial, London.

A Form of Dialogue or a Dialogue of Forms XXXVII, 1979
gesso, dry pigment on paper
22 1/4" x 30"

A Form of Dialogue or a Dialogue of Forms XXXVIII, 1979
gesso, dry pigment on paper
22 1/4" x 30"

SABASTEANSKI, John A.
(b. 1959, Portland)

Current residence: Portland

Saturday School, Portland School of Art; Rhode Island School of Design, Rhode Island (1977-). Exhibited at Woods-Gerry Gallery, Rhode Island; Bank Building Gallery, Rhode Island.

Shell Fragment, 1978
steel
3' x 2' x 1.5'

SCHIRO, Rachel D.
(b. 1935, Hamburg, Germany)

Current residence: Bangor

Graduate, New England School of Art; studied at University of Maine. Benedictine National Art Awards Finalist, 1976; Honorable Mention, Farnsworth Museum, Rockland, 1979. Solo exhibitions in Bangor and Bar Harbor. Exhibited at Klutznick Hall, Washington, D. C.; Farnsworth Museum, Rockland; OPEN SPACE, Bangor; Maine Art Gallery, Wiscasset.

Reflecting on Yesterday's Treasures, 1979
oil
20" x 22"

SCHMIDT, Eberhard W.
(b. 1902, Bremen, Germany)

Current residence: North Edgecomb

Studied art in Germany. Solo exhibition, Moulton Union, Bowdoin College, Brunswick. Exhibited at Corcoran Gallery of Art, Washington, D. C.; Pennsylvania Academy of the Fine Arts, Pennsylvania; Maine Art Gallery, Wiscasset; Brick House Gallery, Boothbay Harbor. Member, Brooklyn Art Institute; Allied Artists of America; Independent Artists; Maine Art Gallery, Wiscasset.

Wiscasset Motif #1, 1978
acrylic
24" x 28"

SCHUFELDT, Phyllis
(b. 1920, Watertown, South Dakota)

Current residence: East Boothbay

B.F.A. Painting, 1969, Memphis Academy of Art; studied at Mills College; Art Students' League. Director's Award, Gallery on the Green, Connecticut; Halsey De Wolfe Award, Bristol Art Museum, Rhode Island. Solo exhibitions at Jacksonville University, Florida; Wickford Galleries, Rhode Island; Anyart C.A.C., Rhode Island; Eastborne Galleries, Rhode Island. Exhibited at Newport Art Association, Rhode Island; Jacksonville University, Florida.

Rain, 1977-79
acrylic/linen canvas
54" x 54"

SCHULTZE, Antoinette P.
(b. 1944, Kittery)

Current residence: Eliot

Self-taught. Solo exhibition at the Portsmouth Public Library, New Hampshire. Exhibited at "Spectra I," Westbrook College, Portland; Jaurielle Galleries, Ontario; Buttersworth Salon, Boulogne; Harlow Gallery, Hallowell; Brattle Street Gallery, South Berwick.

Ballerina, 1979
bronze
10 1/2"h

SHAHN, Abby
(b. 1940, Long Branch, New Jersey)

Current residence: Skowhegan

Exhibited at City Lights, California; Hinkley & Brohel, New York and Washington, D. C.; Shepard Gallery, New York.

Fire Bird, 1979
egg tempera and graphite
4' x 8'

Purple X, 1979
egg tempera
30" x 23"

SINCLAIR, Louis
(b. 1943, Bend, Oregon)

Current residence: Jefferson

Solo exhibitions at United Arts Club, Dublin; Lincoln Gallery, Dublin. Exhibited at Walker Gallery, Dun-Laoghaire; Robinson Gallery, Dublin; Royal Hibernia Academy, National Gallery of Ireland; Ulster Arts Club.

Price's Medical Hall - Dublin, 1978
W & N alkyd oil
14" x 20"

Sandymount Strand, 1979
W & N alkyd oil
12" x 36"

SLATER, Roderick
(b. 1937, Goodrich, Michigan)

Current residence: Waterville


PRINTS AND DRAWINGS

Exhibited at Library of Congress, Washington, D.C.; National Collection of Fine Arts, Washington, D. C.; Pratt Graphics Center, New York; DeCordova and Dana Museum, Massachusetts.

Blue View, 1978
mixed media
42'' x 42''

Circular Caesarism, 1978
mixed media
34'' x 48''

SLOCUM, Ann C.
(b. 1928, Cincinnati, Ohio)

Current residence: Camden

B.A., 1951, Bennington College. Bronze medal, *Art News*, National Amateur Painting Competition. Exhibited at Boston Public Garden Show, Massachusetts; Rochester Memorial Art Gallery, New York; Finger Lake Show, New York; Maine Coast Artists, Rockport.

Houses in the Round, 1979
fabric collage
23'' x 21''

SMITH, Craig Emerson
(b. Concord, Massachusetts)

Current residence: Oquossoc

B.F.A., 1979, Portland School of Art; studied at University of Maine; Massachusetts College of Art. Exhibited at Webber Gallery, Portland.

Ceremonial Orb, 1979
cast bronze
8'' sphere

SOLOTAIRE, Bob
(b. 1930, New York City)

Current residence: Portland

View from the 11th Floor of the Holiday Inn, 1979
oil
26'' x 36''

Lewiston Riverfront, 1979
oil
12'' x 44''

SPAULDING, Warren
(b. 1916, Boston)

Current residence: South Thomaston

M.F.A., B.F.A., School of Fine Arts, Yale University. Taught at Taft School, Connecticut; Yale University, Connecticut; School of Fine Arts, Washington University, Missouri. Exhibited locally and nationally.

Parrot, 1978
watercolor/gouache
25" x 35"

SPENCER, Alice
(b. 1944, Colorado Springs, Colorado)

Current residence: Portland

B.A., 1966, Sarah Lawrence College; studied at Concept School of Art; San Francisco Art Institute. Honorable Mention, Bridgton Art Show, Bridgton. Solo exhibitions at Westbrook College, Portland; St. Joseph's College, Windham; Barridoff Galleries, Portland; Maine Coast Artists, Rockport. Exhibited at Barridoff Galleries, Portland; "Spectra I," Westbrook College, Portland; Priscilla Hartley Gallery, Kennebunkport; The Brick Store Museum, Kennebunk; Maine Coast Artists, Rockport.

Landscape with Squares and Parachute Form, 1979
watercolor
15" x 22"

STEVENS, Craig
(b. 1947, Ware, Massachusetts)

Current residence: Rockport

M.F.A. Photography, Ohio University; M.A., Fairfield University; B.A., Colby College. Exhibited at Ohio University, Ohio; Alastair Gallery, Kennebunkport.

Liberty, Maine, 1978
photograph
5 1/2" x 13"

STOCK, Lois Leonard
(b. 1951, Pittsfield, Massachusetts)

Current residence: Portland

M.S. Art, 1975, University of Wisconsin at Milwaukee; B.A. Art, 1973, Colby College. First Prize, Wisconsin Painters and Sculptors, Wisconsin; Salmagundi Club, New York. Exhibited in Wisconsin, New York City, and New England; at The Studio Gallery, Portland; Barridoff Galleries, Portland; Maine Coast Artists, Rockport.

Shells, 1978
color pencil and graphite
25 1/2'' x 30''

STOCK, Philip Richard
(b. 1930, Milwaukee)

Current residence: Portland

Self-taught. Exhibited at Milwaukee Art Center, Wisconsin; Salmagundi Club, New York; Art Works, Massachusetts; The Studio, Portland; Cornell Gallery, Massachusetts.

Apples on Blue, 1979
acrylic
21'' x 26'' (framed)

STUBBS, D. Alan
(b. 1940, Washington, D. C.)

Current residence: Winterport

Largely self-taught; studied at Maine Photographic Workshops. Solo exhibition at Maine Photographic Workshops, Rockport. Exhibited in Kansas City and Arlington, Virginia.

Constance, 1979
photograph
6'' x 8''

Penny's Wall, 1978
photograph
10'' x 10''

TAYLOR, Jonathan E.
(b. 1941, Pasadena, California)

Current residence: Unity

Ph.D. Botany, 1970, Rutgers University. Chairman, Center of Visual Studies, Unity College, Unity (1979); Assistant Professor, College of Marine Studies, University of Delaware (1968-1974). Freelance PHOTOGRAPHICS (1975-). Solo exhibitions in Maine and Delaware.

Turbulent Transfer #2, 1979
silver print
16" x 20"

THAYER, Don
(b. 1931, Brockton, Massachusetts)

Current residence: Portland

Ph.D. Art History, University of Missouri; M.F.A., B.F.A. Painting, Syracuse University; Art Students' League. Muralist for City of Portland; part-time teacher, art history, Westbrook College, Portland. Artists Services Award, National Endowment for the Arts; Special Projects Award, Maine State Commission on the Arts and the Humanities. Exhibited at Maine Art '75, Bowdoin College, Brunswick; Maine Festival '77, Bowdoin College, Brunswick; Springfield Art Museum, Missouri.

Out of the Past, 1978
oil
50" x 42"

TROUT, Margot Stevens
(b. 1937, Waterbury, Connecticut)

Current residence: Portland

M.F.A., 1977 University of Massachusetts; M.A., 1961, Hunter College; B.F.A., 1958, Rhode Island School of Design. Currently teaching, Portland School of Art, Portland. Best in Show, Springfield Bicentennial, Massachusetts; Purchase Award, Holyoke Bicentennial Exhibition, Massachusetts; Second Prize in Painting, New England Artist Festival and Showcase, Massachusetts. Exhibited at University of Massachusetts; Smith College, Massachusetts; George Walter Vincent Smith Museum, Massachusetts.

Tower House, Morning, 1978
oil/canvas
19" x 17"

TYLER, Harry Raymond, Jr.
(b. 1944, Springfield, Massachusetts)

Current residence: Augusta

Studied with Chippy Chase. Solo exhibition at Farnsworth Museum, Rockland.

Osage Orange Forms, 1978
osage orange wood
13" x 11" x 9"

UBANS, Juris
(b. 1938, Riga, Latvia)

Current residence: Portland

M.F.A. Painting, 1968, Pennsylvania State University; B.F.A. Painting, 1966, Syracuse University; studied at University of Texas at El Paso; California State College at Los Angeles; Yale University. Chairman, Department of Art, University of Southern Maine, Gorham (1974-present); Director, Art Gallery, University of Southern Maine, Gorham (1968-present).

Arcosanti, 1977
photograph
14" x 18"

VALENTINE, Judith

Current residence: Portland

B.F.A., 1978, Portland School of Art. Exhibited at George Walter Vincent Smith Museum, Massachusetts; Maine Coast Artists, Rockport; "American Artists in Maine," Poland Spring.

Seashore, 1978
collage
12" x 15"

VALENTINE, Sarah McKim
(b. 1937, Rochester, New York)

Current residence: Portland

B.A., 1958, Smith College. Solo exhibitions in London, Madrid, and Almeria. Exhibited at Maine Coast Artists, Rockport, and in Portland.

Añoranza (Rio Abajo), 1979
acrylic on white birch lumbercore
32 cm. x 80 cm.

VANDERWERKER, Gerritt K.
(b. 1949, Hartford, Connecticut)

Current residence: Waldoboro

M.S. Entomology, 1975, University of Minnesota; B.F.A. Printmaking, 1977, University of Minnesota; B.S. Entomology, 1971, University of Maine at Orono. Lithographer, Het Amsterdam Grafisch Atelier (1977-1979); Graphics monitor at Haystack Mountain School of Crafts, Deer Isle. Purchase Prize, St. Cloud State University, Minnesota.

Intrusion 7, 2nd State, 1977
lithograph, pastel
17 1/8" x 13 3/8"

VAN VOORST VAN BEEST, Andrea
(b. 1944, Hartford, Connecticut)

Current residence: Pownal

Studied at University of Hartford Art School; Pratt Institute. Exhibited in Hartford area and in Apeldoorn, Holland.

Garden, 1978
oil
12 1/2" x 17 1/2"

VAN VOORST VAN BEEST, Jan Pieter
(b. 1944, Apeldoorn, Holland)

Current residence: Pownal

Exhibited at South Portland Library, South Portland; New Horizons Gallery, Portland; Maine Savings Bank, Portland; Studio Gallery, Portland.

Untitled, 1978
photograph
14" x 17"

Untitled, 1978
photograph
14" x 17"

VAN ZWOLL, Philippine M.
(b. Poerwoherto, Java, The Netherlands East Indies (now Indonesia))

Current residence: Port Clyde

Studied at Royal Academy of Fine Arts, The Hague; Corcoran School of Art. Honorable Mention, Second International Art Exhibit, Martin Luther King Library, Washington, D. C.; Popular Vote Prize, Bridgton Art Show, Bridgton. Solo exhibition Thomas College, Waterville. Exhibited at Farnsworth Museum,


ALL MAINE BIENNIAL

Rockland; Camden Galleries, Camden; and in Wiscasset, Waldoboro and Bridgton.

Canary Grass, 1979
oil
23'' x 31''

VENTIMIGLIA, John T.
(b. 1943, Augusta)

Current residence: Portland

M.F.A., Maryland Institute of Art; B.F.A., Syracuse University. Presently teaching at Portland School of Art, Portland. Exhibited at Maine Coast Artists, Rockport; Barridoff Galleries, Portland; Portland Museum of Art, Portland; Payson Gallery of Art, Westbrook College, Portland; Nasson College, Springvale; Cape Split Place, Addison; Maine State Museum, Augusta.

Capricorn Flayed, 1979
bronze
16'' x 23''

VENTIMIGLIA, Sharon Townshend
(b. 1943, New Haven)

Current residence: North Gorham

M.A.T., Wesleyan University; B.F.A., Syracuse University; studied at Haystack Mountain School of Crafts. Currently teaching at Craftschool, Lewiston. Solo exhibitions at The Great Indoors, Brunswick; The Copley Society/New England Sculptors' Association, Massachusetts; Julie/Artisans, New York; Payson Gallery of Art Westbrook College, Portland.

Autumn, 1979
clay
life-sized bust

WASEY, Jane
(b. 1912, Chicago)

Current residence: Lincolnville

Studied in Paris with Paul Landowski and in New York with Simon Moselsio, John Flanagan and Heinz Warneke. Exhibited at The Art Insitute of Chicago, Illinois; The Brooklyn Museum, New York; University of Chicago, Illinois; the

Detroit Institute of Arts, Michigan; The Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Pennsylvania; Museum of Art of Ogunquit, Ogunquit; Maine State Museum, Augusta; Colby College Art Museum, Waterville.

Totem, 1978
wood
70'' h.

WEBSTER, Susan Hiester
(b. 1946, New York City)

Current residence: Portland

B.A., University of Maine at Orono; Haystack Mountain School of Crafts; Tyler School of Art. Guest Lecturer, Portland School of Art, Portland. Massachusetts Art Foundation Fellowship, Massachusetts. Solo exhibitions at Pine Manor Junior College, Massachusetts; Payson Gallery of Art, Westbrook College, Portland. Exhibited at DeCordova and Dana Museum, Massachusetts; Williams College, Massachusetts; Impressions Gallery, Massachusetts; Brandeis University, Massachusetts.

Impenetrable Piece, 1978
silkscreen monoprint with pastel & organdy
43'' x 16 1/2''

WILLIAMS, Guy
(b. 1948, Portland)

Current residence: Bath

Studied at Portland School of Art. Exhibited at Opening Gallery, Portland.

Evening Landscape, 1979
acrylic
67'' x 66''

WISE, John

Current residence: Peaks Island

M.F.A., California College of Arts and Crafts. Solo exhibitions at Grossmont College, California; C.C.A.C., California; Valley Art Center, California. Exhibited at Corcoran Gallery of Art, Washington, D. C.; National Academy of Design, New York.

Hermitage, 1978
watercolor
22'' x 30''

ZINT, Valerie
(b. California)

Current residence: Brunswick

Studied at Scripps College; University of Americas. Fulbright Grant, University of Madrid. Grant from Maine State Commission on the Arts and the Humanities to design poster for Portland Symphony String Quartet. Exhibited at Frost Gully Gallery, Portland; Impressions Gallery, Massachusetts; Hobe Sound Gallery, Florida.

Iris, 1979
color intaglio
17'' x 17''

Tidal Area, 1978
oil on zinc
10'' x 10''

A juried exhibition to offer recognition and support to Maine resident visual artists. The exhibition is being planned as an event that will take place at least every other year at a museum or gallery space in Maine.

Supported by the Maine State Commission on the Arts and the Humanities